

Drop in the Ashes

2027 · ORIGINAL · IN DEVELOPMENT

A woman guards a fragile spark inside a world of endless routine.

SHORT SYNOPSIS

In a bleak, blue world ruled by work, cashier Gorana lives on endless routine - wearing her house tied to her head with an embroidered scarf and carrying a pull-out hearth box where her heart should be. When an alarm halts her infinity-shaped conveyor belt, a mysterious tree branch appears before her. Tucking it, and a second branch the next day, into her chest box, she awakens warm dreams of a crackling fire and a garden full of branches, stirring a quiet longing for home.

DIRECTOR'S STATEMENT

Living abroad taught me that the farther we go, the more we question where we belong and that we truly carry home with us. In my murals and this film, that becomes literal: people wearing houses tied to their heads. Contrasting cold, nostalgic blue with the sudden warmth of a red branch and traditional Krajina embroidery, animation lets us feel the sensory weight of memory. This isn't a story about migration statistics, but about people keeping their inner hearth alive.

FACT SHEET

DIRECTOR
Nataša Konjević

PRODUCER
Sonja Đurić

WRITER
Aleksandar Vasiljević

CO-DIRECTOR
Anja Kavić

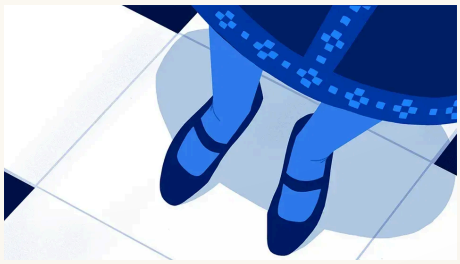
ANIMATION SUPERVISOR
Igor Đurić

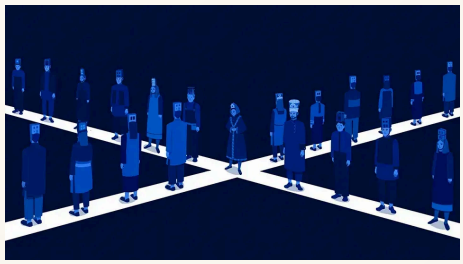
FORMAT
Short

LENGTH
9'21"

PRODUCTION
Studio Dashak







Let's talk

Studio Dashak
hello@studiodashak.com
studiodashak.com