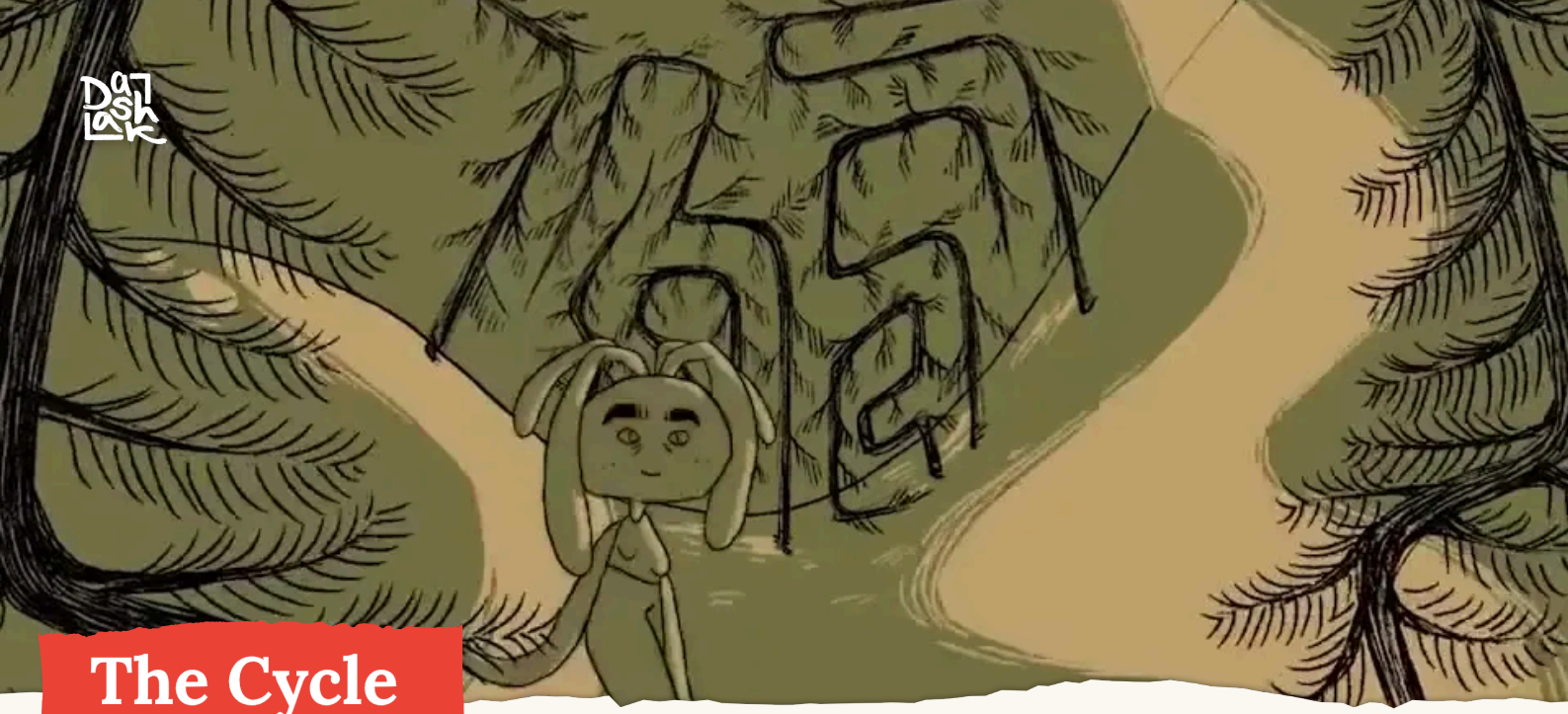


The Cycle

2024 · ORIGINAL · 3′57″ · IN DISTRIBUTION

A girl wakes in space and runs through one strange room after another, each door a new stage of her life.

SHORT SYNOPSIS

Waking up in the vastness of outer space, a curious girl spots a mysterious door and runs through it; stepping into a chain of surreal, shifting worlds. From a lush forest and a dizzying pool to a narrowing tunnel and a serene temple, each room mirrors a stage of growing up, complete with strange obstacles and giant guiding hands she must overcome to reach the next level. By the end, her path loops back to where it began, completing the cycle of life.

DIRECTOR'S STATEMENT

Standing at a major crossroads in my own life, I took the saying "when one door closes, another opens" literally. Too often we stare at closed doors with regret, missing the new ones ahead. Using a childlike, quirky hero and playful worlds, I wanted to explore heavy themes of growing up, letting go, and overcoming fear, with lightness. The final reawakening isn't reincarnation, but a simple question for the viewer: if you started over, would you do it all the same?

WATCH

▶ **Teaser** youtu.be/bRttuYOZ7oQ

FACT SHEET

DIRECTOR / WRITER
Sanja Račić

YEAR
2024

FORMAT
Short

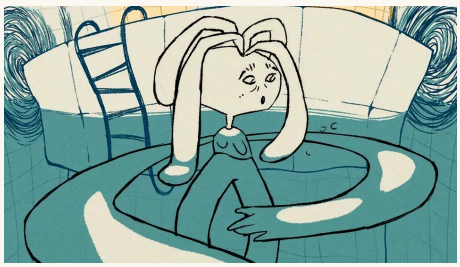
LENGTH
3′57″

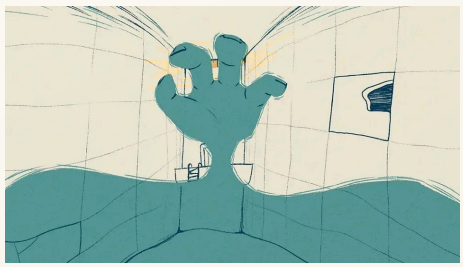
ANIMATION TECHNIQUE
Digital 2D animation

PRODUCTION
Studio Dashak, Academy of Arts Banja Luka

SUPPORTED BY
Audio-Visual Centre of Republika Srpska







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