

Through the Blizzard

2029 · CO-PRODUCTION · 15 MIN · IN DEVELOPMENT

After the failed sale of their only cow, an impoverished grandfather and his quiet grandson journey home through a hellish blizzard, where the boy must confront his grandfather's stubborn pride to find his own voice and survive.

SHORT SYNOPSIS

In a bitter Krajina winter, proud and once rich farmer Relja fails to sell his last cow and stubbornly refuses shelter on the walk home, forcing his quiet grandson Vujo into a merciless blizzard. As hypothermia triggers haunting hallucinations, an enraged Relja attacks their resisting cow, pushing Vujo to shatter his silence and defy him for the first time. Newly bonded, they battle the whiteout until a snowdrift buries Vujo, driving Relja to give his life to shield the boy.

DIRECTOR'S STATEMENT

A few years ago, while dancing side by side with my father at a family gathering, I put a hand on his shoulder and said, "Dad, I love you." He froze, unable to say it back. Adapting Petar Kočić's classic story, I remembered that silence and realized I am Vujo. Beyond mere survival, this film became an intimate struggle to be seen and heard by those closest to us. I wanted to capture a boy's quiet rebellion against cold duty and blind obedience, and the hope that we can finally break the inherited patterns holding us back.

WATCH

▶ **Proof-of-concept teaser** youtu.be/R_s_4Cer80w

FACT SHEET

DIRECTOR / WRITER
Igor Đurić

PRODUCER
Sonja Đurić

PRODUCTION
Sonet

CO-PRODUCER
Studio Dashak

FORMAT
Short

LENGTH
15 minutes

ANIMATION TECHNIQUE
Digital and analogue hand-drawn 2D

RELEASE
2029







sonet

Let's talk

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